

AUDITION PACK

AUDITION DATES - Bannockburn Hall

Saturday, 16 and 17 March Call-backs: Sunday, 17 March

Click here to book: Audition scheduling link

PERFORMANCE DATES

6, 7, 8, 9, and 13, 14, 15 June 2024

PROVISIONAL REHEARSAL SCHEDULE*

Show kickstart - 21 March 2024

Rehearsals: Tuesday and Thursday evenings, Sunday afternoons - Cromwell Bowling Club Additional rehearsals may be scheduled closer to opening night.

(*All cast may not be required for all rehearsals. This schedule is provisional and subject to change. Additional rehearsals may be required. A detailed schedule will be distributed to the cast.)

ABOUT THE SHOW

LADIES FOR HIRE by ALISON QUIGAN

These women have sung it all. Christenings, weddings, funerals, they've seen them all come and go - the good, the bad and the downright ugly. But then a new priest is introduced to the parish. Good looking, but a priest and therefore off limits. He wants a new choir, he wants something to impress the Bishop and these gals aren't it.

WHAT TO PREPARE FOR AUDITIONS

Acting

Please rehearse the script for your desired role.

- It's a good idea to prepare a first and second choice.
- You may have the script to read from in the audition. You will initially read with a reader playing the other part.
- You may be asked to read with other auditioning actors in a recall situation.

Singing

If you are auditioning for any of the female roles, please prepare the following:

Any song of your choice that best shows your voice and range. You may perform it acapella
or bring accompaniment or a backing track (on USB or Spotify). We will likely ask you to sing
from the start of the song and through the first chorus only.

All auditions will be conducted on 16 and 17 March. If you are unable to make these dates, please contact us by emailing showtime@fttc.co.nz prior to 10 March and we will try and accommodate you.

CALLBACKS:

These will take place on Sunday, 17 March. You will be contacted by telephone or text message if you are required for a callback. You will be informed what to prepare.

LINKS

Link to audition scripts

ROLES

HARRIET

Late 50s, single, works at the City Council and lives with her Mum. She is the choir mistress and pianist. Quite prim in her clothing.

MARY MCINTYRE

50s, married to George. She is a high school teacher, heavy drinker and a devout Catholic. Quite practically dressed as a teacher but a bit of a rebel too.

MARY O'DONNELL

40s, married to Wrecker Ray for 15 yrs. Runs office and accounts for his business. She is always dressed in a very sexy way, no matter her size. She might look like a trophy wife but she is actually a very savvy businesswoman.

MARIJKA VAN DIEMEN

40s, a Dutch immigrant, married to Jan for 15 years, has four boys and three girls. Worn out running family and working. Big hearted woman who is a great baker.

SHELLEY

Unmarried, 18yrs, is a trainee hairdresser recently moved from Waipukurau. Her hair is her best feature. She is quite lonely and doesn't know anyone in this new city. She used to visit when her Grandma was alive.

FATHER PAUL

New priest, recently moved from Wellington parish. Very austere and ambitious.

FATHER PETER

Older priest. 60s. Parish Priest of St Mary's for over 30 years. Very homely and nurturing to all who meet him.

TRFNT

Marijka's oldest son. A very troubled 16 yr old. Dabbling in drugs and boy racing.

POLICEMAN ON TRAFFIC DUTY*

KINDY TEACHER*

Extremely PC Green Party chap. Mid 30s.

*These roles may be dual filled with other roles casted.

Note: Ages listed are indicative of the characters age an actor is to portray, auditonees do not need to be the same age as listed for the character they are auditioning for.

ABOUT FINE THYME THEATRE COMPANY

Fine Thyme Theatre Company is an independent, non-profit, registered charity, community theatre group based in Cromwell, Central Otago. We are an enthusiastic group that welcomes anyone wanting to be involved on-stage or off-stage.

CONTACT DETAILS

For all enquiries, please contact us: showtime@fttc.co.nz